

# Para5's

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## LESSON GOALS:

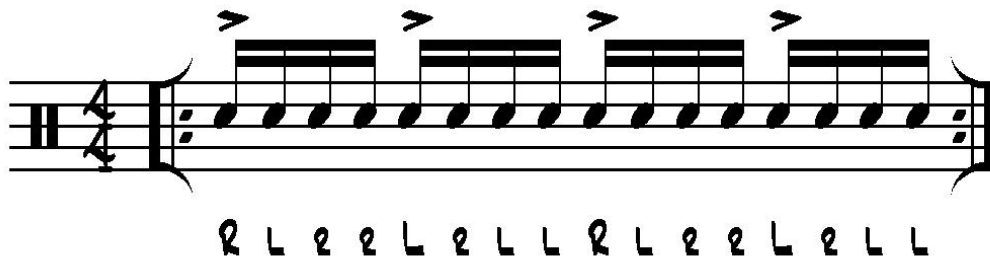
This lesson takes a look at an odd-note grouping – the quintuplet. Hopefully by the end of this, you should be able to:

1. Understand how easy it is to play an odd group, simply by adding a bass drum note to an existing 4-note group;
2. Understand how to play a 4:5 polyrhythm using this group.
3. Know some simple ways to apply this group to the drumset for grooves and fills, and;

## INTRODUCTION:

Odd note groupings – most commonly 5s and 7s – are not always easy to play, especially at first. However, it is possible to create odd groupings by simply adding a single bass drum note to an existing group of four.  $4+1=5$ , right? It really is that easy.

For our group of four, we're going to use the single paradiddle. If you've forgotten how to play it, (I really hope you haven't) here it is:



So all we do from here, is add a single bass drum note at the end of each paradiddle. This gives us our groups of 5, which I call the Para5.

EXERCISE 1:

R L e e L e L L R L e e L e L L

The accent on the hand starts each Para5, and the bass drum note ends it. Make sure you practice to a metronome so that you can align each accent with the beat, and ensure that the notes are even and consistent.

Here are a few basic paradiddle voicings rearranged into the para5 format:

EXERCISE 2:

R L e e L e L L R L e e L e L L

EXERCISE 3:

R L e e L R L L R L e e L R L L

EXERCISE 4:

R L e e L R L L R L e e L R L L

EXERCISE 5:

e L R R L e L L e L R R L e L L